

IMCZNEWS



JULY 2009

EDITOR'S SUBTEXT

The King of Pop and Charlie's Angel: the Culture of our Time

California is far from Switzerland, but Michael Jackson was not. As an individual performer he was a fixture of international culture for three decades, if his "Off the Wall" album—his fifth on his own—in 1979 is taken as his broader international launch, though he already had a solid solo career in the United States and was of course famous as the lead singer of the Jackson 5, having been so since the late 1960s. He influenced the development and use of video as a music medium when it was still in its infancy, thereby broadcasting himself and his music to larger and more widespread audiences, and paving the way both for a generation of subsequent singers and performers as well as their fans to maintain a tenuous dialog: nevermore would they have to be out of touch. Just turn on MTV.

His record sales were staggering. "Off the Wall" brought 20 million sales. His "Thriller" blockbuster in 1982 sold 72 million copies, "Bad" in 1987 another 33 million, "Dangerous" further 20 million in 1991, and 20 million more from "HIStory" in 1995. These numbers raise questions of who else was selling anything and what it could possibly be. Despite this documented success, Jackson remained unsure of his popularity and clung to the ambition of breaking his own sales record.

But it wasn't just music that brought Michael Jackson public attention, especially not during the last several years: two marriages, repeated operations that drastically altered his appearance, enormous debts, and of course the child molestation trial, which despite his eventual acquittal on all charges fixed him in the public eye as a warped figure, barely of this world.

The news from Los Angeles last Thursday shocked me: the King of Pop had died of heart failure.

With only one Michael Jackson CD, I nonetheless spent a lot of time listening to it over the weekend, and watching videos on the Internet. I did a lot of reading.

Over the last several years I've often pulled that CD out and listened to it, individual songs repeatedly, for hours. It isn't one of his marquee albums, but a collection assembled from early work. In many of the songs he is clearly still a boy, but one who sings with such clear sweetness and innocence that his near-desperate intensity belies his understanding of the content of the lyrics.

I was never a close follower of his work, but that did not mean I disliked him. It was simply not possible to listen to the radio without hearing what he produced, or read the news and not come across his name. Michael Jackson shaped our culture.

It is ironic and tragic that he should have such strong roots in soul as a musician and performer, that he should have reached so many people with his greatness of heart, because it was in heart and soul as a person that he suffered the misunderstanding of so many. Introduced publicly as a member of a family, he was immediately more approachable and unquestionably embraceable, since all of us come from a family. So much easier to identify with him, especially at an early age, as brother, cousin or even son, than with a romantic lover-type who had ulterior motives and potentially upsetting material to sing about.

The youngster, the young star, could erase any dichotomy between innocence of his age and the content of his song with his sweetness, zeal and sincerity. As a boy he was compelled to sing

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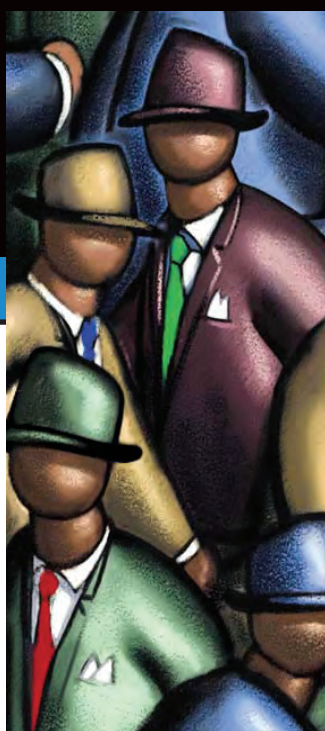
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REMEMBER

"The Stammtisch" every Thursday evening 18:00 - 20:00.

Join us at the Park Hotel in Zug. We are now in the Walchwilersaal!

IMCZ

Introducing...new members

THE IMCZ WELCOMES:

Bernard Bauhofer is married, has two girls and lives in Wollerau. He is a founder and managing partner of Sparring Partners Ltd. in Wollerau.

He advises Swiss and international companies in "Reputation Management". He is the author of two books, "Reputation Management" and "Respekt".

Andy Beaumont works for Home from Home Maintenance Services in Gelfingen.

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future events

JULY 20TH:

IMCZ/ZIWC Bowling

JULY 26TH/25TH:

Stoos Fronalpstock Hike

JULY 31ST:

ZIWC/IMCZ TGIF and Dining Out

AUGUST 17TH:

IMCZ/ZIWC Bowling

AUGUST 23RD:

IMCZ 30th Anniversary Event

SEPTEMBER 5TH:

ZIWC Family Brunch Hof Maercht

SEPTEMBER 11TH

ZIWC/IMCZ TGIF and Dining Out

SEPTEMBER 21ST:

IMCZ/ZIWC Bowling

OCTOBER 19TH

IMCZ/ZIWC Bowling



about things that he could not possibly have understood except in some weirdly abstracted sense. This catapulted him beyond his years to an age and persona that left him bereft of any remotely normal development. He was neither child, nor youth, nor even adult, aside of the obvious consequence of what a person can become if these primary stages are denied, because of the demands placed on and the appeals made to him, because of his own enormous desire to respond to the world around him and be accepted.

Michael Jackson lived so much of his life as a symbol, draped and saturated with the yearning and attention of so many, that his own likes or dislikes, personal feelings, family life, medical conditions, charity work or political views were either usurped as adornments of his iconic cultural figure or ignored as unfitting details for a persona so monumental as he.

So I mourn him. I honor his achievements. I wish that he could have experienced more of life's simplicity, more of his own goodness reflected back to him without any leeching message. So strange that he would try to make his home in a place called 'Neverland.' As if in some way he understood he was unfit for the Earth. He is a person for whom I would most certainly wish an afterlife, were there one, if he could really be free to choose where heart and soul should reside.

There was other news that came out of California on that Thursday, almost as a footnote, but of course I am one of those who read the footnotes too.

Farrah Fawcett passed away in St. John's Medical Center in Santa Monica, succumbing after a fierce struggle to a rare form of cancer. Michael Jackson died at UCLA Medical Center, just a few miles up the road off Wilshire Boulevard.

Farrah Fawcett captured the public eye under very different circumstances and with fully intentional pose and appeal. She made a splash, literally, in a bathing suit in signal red, clinging to her, um, well – those. Her mane of hair flowing down around her glittering eyes and pearl-white teeth, her necklace leading the eye to her ... yeah.

"That Poster," as it has been called, first released in 1976 in Life magazine (what were we thinking?), became the bestselling pinup of all time with 12 million copies sold. She became one of Charlie's Angels in the eponymous television series that debuted later that year, acting on the show only one full season and making guest appearances afterward.

She was recognized for her contribution with a People's Choice Award. She herself remarked in a 1977 interview with TV Guide, "When the show was number three, I thought it was our acting. When we got to be number one, I decided it could only be because none of us wears a bra." (Spelling, Aaron; Graham, Jefferson (1996). A Prime-Time Life: An Autobiography. New York: St. Martin's Press. p.110).

Notwithstanding her bombshell figure, captivating hairdo and seductive smile, Farrah Fawcett was a serious actress, and fought for years to be seen beyond her appearance and recognized for her ability. Acting in dramatic television and off-Broadway productions, she received a number of Emmy and Golden Globe nominations. Indeed seen beyond her body to be taken for what she could be.

For someone who grew up in our age, these two figures are iconic. The images that surround them reveal much about the values of the six decades in which they lived. What we actually knew or understood of them, or even wanted to, can be traced not only to personal choice and our earnestness to see them, but also to the battle our age wages itself with media, the ways we contest and yield to our gratification.

In terms of personal trajectory, looking back over the lives of these two shooting stars, there is a sense in which they seemed to adopt contrary orbits. Where in his last ten to fifteen years Michael Jackson became increasingly identified through an obsession with his physical appearance, one that became stranger and more altered in comparison with 'the original' Michael, Farrah Fawcett focused more and more on moving away from that strictly physical, even carnal, identification. Hers was the effort to be perceived for her qualities, as held separate from that strikingly beautiful body.

Their passing on the same day struck me as a coincidence that our time offered as an opportunity for reflection.

Andrew DeBoo
IMCZ Vice President and Newsletter Editor

ZIWC IMCZ TGIF AND DINING OUT THANK GOD IT'S FRIDAY AND DINING OUT!

(The gentlemen whistle and clap.)

Enjoy an evening of good food, folk music, yodeling, alphorn blowing, flag throwing and lots of fun at the Swiss Folklore Dinner Show at the Stadtkeller Luzern.

Open to all ZIWC, IMCZ members, partners and friends.

Date: Friday, 31 July 2009

Time: 19.30 h Arrival
20.00 h Music starts
20.30 h Dinner show starts

Venue: Stadtkeller Luzern
Sternenplatz 3, 6004 Luzern
www.swissfolkloreshow.com

Cost: Members cover their own drinks, meals and show tickets.

Contact: Gerie Servi at letsgo@ziwc.ch

Booking Deadline: Please email letsgo@ziwc.ch by Wednesday 15th July if you wish to attend.



IMCZ Introducing...new members

THE IMCZ WELCOMES:

Jean-Jacques Suter was born in South Africa, but studied in Swiss Romandy (IMD Lausanne) and was raised in Zurich. He speaks English, Swiss German and French. He has 3 children and 1 grandchild. He worked his entire professional career in the IT industry, for large corporations (Logitech, Compaq, HP, Dell) and is currently CEO of Sage Switzerland, the company that improves the business efficiency of SMB's in Switzerland. Next to family and work he also likes skiing, jogging, cycling, hiking and riding a Harley-Davidson.

Thomas Otterud is Swedish and enjoys golf and skiing. He speaks English and Swedish and is Managing Director for Credit Suisse.

Joe Fiondella is from New York. He moved to Switzerland for professional reasons and has lived in Lucerne for approximately 1 year. He previously lived in Singapore for 3 years. He is a director with Sealed Air in Root. His interests include working out, food & wine, travel, and outdoor activities.

Ronnie Kristiansen



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IMCZ 30th Anniversary Picnic/Barbecue

On Sunday, 23 August 2009, the IMCZ will celebrate its 30th Anniversary, commemorating three decades of integrative activity by and on behalf of its broadly international membership in Zug and environs. A picnic and barbecue event on the afternoon/evening at Heuboden in Holzhäusern will include live music by Night Shift, activities for members and their partners, families and friends, both of IMCZ and ZIWC.

To accentuate the nostalgia, a Seventies theme will add groove to the event: bell-bottoms, platform shoes, all manner of (still) fitting attire and decorative jewelry are welcome and encouraged. The best costume wins! Come out and celebrate with the IMCZ!

Date: Sunday, 23 August 2009

Time: 14.00 – 22.00 h

Venue: Heuboden, Holzhäusern (www.heuboden.ch); this venue includes a large covered area, so the party will rage even if it rains! There is a playground on site for the little kid in everyone. Heuboden can be reached by car within 5 minutes from the expressway exit Rotkreuz. Arrival with public transportation is recommended, with bus line #8 from Bahnhof Baar or Bahnhof Cham to the stop 'Holzhäusern,' which is 10 minutes by foot to Heuboden on well-marked streets.

Cost: MCZ/ZIWC members and their families: CHF 50 for adults, CHF 20 for children ages 5-12, younger children attend free of charge; IMCZ/ZIWC non-member adult guests add CHF 20. Payment will be taken in cash at the door.

Contact: Karl Hunnisett, khunnisett@hotmail.com or 079 527 1634

Booking deadline: Please RSVP (respond) by 14 August; IMCZ cancellation policy applies. Stop debating! Come to the party! IMCZ members will receive their official IMCZ Membership Pin.

Dessert buffet: All members, partners, spouses and their guests are encouraged to contribute to the dessert buffet.

Raffle prizes: Activities will include a raffle, for which donations, especially of vintage 70s items (the extra lava lamp, that precious leisure suit, the huge sunglasses), will be gratefully accepted.

THANK GOD IT'S FRIDAY!

Hit Parade Boat on the Zugersee!

Celebrate the end of the week by swinging to the beat aboard the Hit Parade Boat on the Zugersee (Lake Zug). This was such a popular event last year that it sold out – so reserve your place early. Enjoy music from the 60's & 70's while cruising on the lake. If you feel the groove, feel free to dance the night away. Open to all ZIWC, IMCZ members and partners.

Date: Friday, 11 September, 2009

Time: 19.30 h Boarding starts at Zug Landesgemeindeplatz
20:00 h Boat sets sail
23:30 h Boat returns

Venue: Board the boat at Zug Landesgemeindeplatz Cruise the Zugersee

Cost: CHF 32 per person includes 1 welcome drink

Contact: Please email letsgo@ziwc.ch as soon as possible if you wish to attend.

Booking deadline: Please note this is not an exclusive ZIWC boat. We have reserved a limited number of spots with the Zugersee Schifffahrt Company. We are sharing the boat with the general public. The Boat Company sold out last year, so reserve your spot early. Once our ZIWC reserved spots are sold, you can try directly with the Boat Company if they have any tickets left.

Special thanks to Anne Weber for this fun suggestion and taking the lead for this evening.

Low-carb diets rich in protein and/or good fats are positive for heart health

Contributed by IMCZ member Remo P. Jutzeler van Wijlen, Head R&D Sponser Sports Food Ing. Appl Food Sciences, MAS Nutrition & Health ETHZ

Recently I stated that newer studies are showing clear advantages regarding blood lipid profile when cutting down total carbohydrate content in the diet. Among these the OmniHeart trial published in the renowned scientific magazine JAMA compared not just a standard American diet (the "health value" of it you could doubt), but instead tested three diets commonly recommended for better heart health.

One diet was rich in carbohydrates (55% of calories) and reflects the Dietary Approaches to Stop Hypertension (DASH) diet. The DASH diet has proven to lower blood pressure, and emphasizes fruits, vegetables, and low-fat or fat-free dairy products. A second diet shifted 10% of its calories to protein, compared to the carbohydrate diet. A third diet shifted 10% of its calories to unsaturated fat, predominantly monounsaturated fat. All of the diets were low in saturated fat (6% of calories) which generally is the usual suspect when judging the heart health risk of a diet. In summary, the three diets had a nutrient profile as shown in the table.

% of energy	High-carb diet	High-protein diet	High-fat diet
Carbs	55%	45%	45%
Protein	15%	25%	15%
Fat	30%	30%	40%

All participants followed each diet for six weeks and received all their food from the researchers. The study population had slightly higher systolic (120-159 mm Hg) and/or diastolic (80-99 mm Hg) blood pressure than normal. About half the subjects were African American, a population that has a greater-than-average risk of developing hypertension. In

comparison to baseline levels obtained when participants were eating their own food, all three diets lowered systolic blood pressure by about 10% as well as low-density lipoprotein (LDL) or "bad cholesterol". You may assume rightly that baseline diet most probably was not the healthy choice from the start off. But more remarkable were the differences when comparing the blood pressure lowering, high-carb DASH diet to the high-protein and the high-fat diet, respectively:

- The protein diet further reduced systolic blood pressure and LDL cholesterol compared to the high-carb diet. Yet, also high density lipoprotein (HDL) – the "good cholesterol" – decreased.
- The fat-rich diet also further reduced systolic blood pressure compared to the high-carb diet. It had no effect on LDL but raised levels of favorable HDL.
- Compared to both baseline and the high-carb diet, the protein diet favorably reduced triglycerides (another fat in the blood and major heart disease risk factor). The unsaturated fat diet also lowered triglycerides, though only at about half as much as did the protein diet.

While all three diets lowered the risk of coronary heart disease, the researchers concluded that the risk was lowest and similar for people following the protein and the unsaturated fat diets. Compared to baseline, each diet reduced heart disease risk; there was a 16% reduction in the high-carb diet and about 20% reduction in the unsaturated fat and protein diets. "All three diets are good; it's just that two of these diets are somewhat better," was the frank statement of the lead investigator from the study center at Brigham & Women's Hospital, Harvard Medical School. Certainly, 4% additional reduction of only a potential risk is not that much. But the most important conclusion is that, against contemporary nutritionists and



doctors advice, diets high in protein and/or unsaturated fat do not enhance the risk of coronary heart diseases at all but rather the opposite! By the way, a high-protein or a high-fat diet is still higher in carbs (see table)!

Such evidence does not come unexpected to paleo-nutritionists since it matches estimated nutrient profiles of hunter-gatherers, which must have relied to a relatively low level of carbohydrate-derived energy. Wild plants as their main carb sources had a high fiber content (no supermarket-cereals or bread available at those times) and wild animals still show qualitatively better dietary fat profiles than cattle. The protein sources in the OmniHeart trial were mixed: plant, meat and dairy. However, it is noteworthy that about half of the protein came from animal sources, the rest from plants such as beans, nuts, seeds and vegetable-based meat substitutes. The unsaturated fat was mostly monounsaturated fat, which is found in peanuts, olives, and oils such as canola oil, and margarines made from these oils.

In conclusion, increasing your dietary intake of protein and "good" fat from fish, nuts, and plant oils of rapeseeds, olives or linseeds by substituting as little as 10% of energy from carbohydrates is advantageous in regard to blood lipid profile, can further lower blood pressure, and reduces estimated cardiovascular disease risk. The HDL-reducing effect of low fat intake and improved ratio of triglycerides to HDL resulting from restriction of carbohydrates substantiate this advice, along with the avoidance of health complications induced by high carbohydrate intake. Further advantages include the improved insulin balance derived from a low-carb diet, thus one with low glycemic index. Dissemination of these facts through the media and professional community to consumers has been difficult, due in large part to previous, traditional therapeutic emphasis on diets low in fat rather than low in carbohydrates.

The Memory Keeper's Daughter;

by IMCZ Vice President/Newsletter Editor Andrew DeBoo

by Kim Edwards

The Reading Circle for English Language Literature Zug is taking a break in July. Discussed here is Kim Edwards's New York Times Bestseller novel, *The Memory Keeper's Daughter*.

David and Norah Henry are a young married couple in the mid 1960s, he a skilled orthopedic specialist, and she his very pregnant wife, who has lovingly prepared their home for the arrival of their firstborn. The night Norah gives birth, Lexington, Kentucky is swirled in a rare blizzard, and, not being able to reach the university hospital in time, David carries out the delivery in his own practice, with only his assistant Caroline in attendance.

Norah brings twins into the world. This was not expected, but in accordance with her wishes, the first child to emerge is named Paul. The second child is a girl, and should receive the name Phoebe, but David recognizes Down's Syndrome in her features immediately. In a blur of worry of what his daughter will endure and his wife may suffer when he recalls the heart condition which led to his own sister's early death, he decides not to present the second child to Norah, telling her instead that she died in birth. Meanwhile he commits his assistant to deliver the second child to nearby institution. David's internal reasoning is couched in a mix of medical and emotional compassion as impenetrable as the stormy weather and is ultimately not compelling. This impenetrability remains with his character throughout the novel and is one of the book's most difficult and disappointing features.

Aghast at his suggestion but thoroughly devoted to her supervisor, Caroline accepts the task until she arrives at the home with Phoebe, calling her as her mother wished, and cannot leave the infant child in that horrid place. She will take Phoebe and somehow manage. Caroline's reasoning, in contrast to David's, is clear. All feeling and morality forbid her to abandon the child, so she must instead abandon hope of ever getting closer to David, and bear the consequences that Phoebe signifies, whatever those will be. She decides to leave town and ends up in Pittsburgh.

Norah's joy at the perfect condition of her son Paul is weighted like a snowy blanket with despair at the loss of her daughter. Caught in his own guilt, David cannot comfort his wife. He cannot admit what he has done, but wants to hold it against his wife that as a couple the intimacy they shared before the birth and charade of death is irretrievable. Paul is healthy and lively, while Norah and David grow apart.

Caroline has had her own trials as a single parent, struggling to find work as a private nurse that allows her to care for Phoebe. Her love for the child truly fosters Phoebe's development, even if she is slower than children of comparable age.

The two children grow up separately. Paul has material comfort, but parents who are conflicted in their love for each other and for him, and this does not escape him. A sensitive boy who is enthralled by music, he does not feel he can relay the depth of his interest to his father. David receives a camera as a gift from his wife, and plunges into the world of f-stops, exposures and chemical baths in his own darkroom. Phoebe has Caroline's enormous devotion. Caroline occasionally sends photos to David, who sends money for their support. Caroline's growing bond with Al, a truck driver who accepts her as the loving, hard-working parent she is, is both a comfort and source of uncertainty.

By means of distraction since her husband is absorbed on one hand by his orthopedic practice and on the other increasingly engrossed in his photography, Norah takes a job in a travel agency, learns the ropes and then buys the business when the owner retires. She gains self-confidence, independence, and as an attractive woman learns to make the most of her opportunities, having affairs that advance her business, add variety to balance her bland emotional life with David but ultimately leave her feeling empty. David's obsession with picture-making has become even more abstract, even though Norah has posed for some of his photos. Their son Paul is an accomplished classical guitarist and

wants to attend the Julliard School of Music, but faces resistance from his father and encouragement from his mother. When Paul tries to confront his father about his parents' wrecked relationship and his mother's philandering, David offers Paul a poor explanation of the difficult state of affairs which is no consolation to the young man or the reader. Edwards's story assumes an irresolvable posture because David has wound himself too tightly in lies, refusing to expose himself and develop as a person, husband or father.

Miles away, Phoebe has continued to flourish in her way, and her advancing maturity brings additional challenges. She experiences all the hormonal and emotional flux of other young women, and Caroline is fraught with protectiveness, chided by Phoebe's rebellious streak. Al has brought emotional stability, Caroline having accepted to marry him on realizing that she could trust not only his love of her, but of her daughter also. Aside of dealing with Phoebe's growing interest in boys and desire for independence, Caroline is also wondering about whether to try to establish contact between Phoebe and her brother Paul, to lift that veil from her daughter's history, especially after receiving a letter from David saying he would like to meet her and his daughter.

Caroline agrees to meet David, but goes unsure of whether she should allow him to see Phoebe. Seeing and speaking with him decides it; her anger comes pouring out, and she leaves their meeting place without David's being able to follow her. He is distraught at losing the chance to see his daughter again.

Then Edwards's narrative reveals that the David Henry the reader has struggled to fathom all this time is actually not David Henry, but another person who adopted the name under potentially advantageous circumstances when he recognized a simple clerical error. At this late stage in the story it is impossible for the reader to retrace and reinterpret the plot and all of David's behavior, as well as that of all the other characters, from the standpoint of someone with a hidden advantage, or burden, as it has also so obviously been.

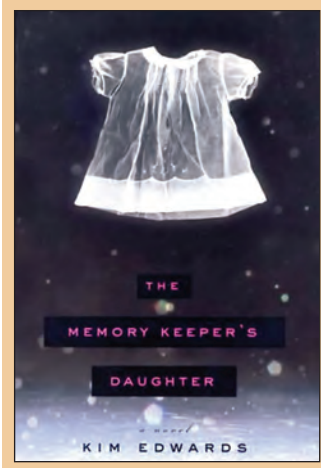
Not long after this revelation, Norah and David separate and divorce; the story can no longer sustain a union between two characters who have come together so unequally. Norah's business has continued to grow, she is closer to her sister Bree, and she has found another male companion. David has had his practice, has provided support to a single mother who wanted to earn a college degree, and has hired a private investigator to find Caroline Gill and Phoebe, but has had the restraint not to interfere in their lives.

Caroline eventually informs Norah that Paul's twin sister did not die at birth, and arrangements are made that the two siblings should meet. Of course the meeting is shy, awkward; the young people are unsure of how to deal with their new knowledge, but dealing with each other as a young man and young woman of the same age who have grown up separately, who have their likes and dislikes, a common like being music, who have loved their parents but not fully understood the mysteries of their behavior, is perhaps easier.

It is understandable that Kim Edwards's book drew attention as one which featured a handicapped young woman as a main character, with a mother who claimed the girl by choice despite the infant's father's wish that the girl be banished. The father is marked as a character from the beginning as flawed, and his flaws deepen through the story in a continuous subterfuge, the revelations about him contributing only a mild, short-term redemption. The heroine of the story is Caroline Gill, the nurse who rescued Phoebe and fled to a life of uncertainty, sure only of what she understood as right for the child.

But unfortunately Edwards focuses great narrative effort (and time) on the character of David Henry, who is ultimately unredeeming as a person. The characters of Norah, Paul and Phoebe are handled with natural understanding and emotional depth. The story would well have benefited from a swifter reckoning with David to allow for a fuller exploration of the character of Caroline Gill.

For further information on the Reading Circle please contact Andrew DeBoo. The group's next text — after a break in July — will be Andre Dubus III's *The Garden of Last Day*, to be debated on Thursday, 27 August 2009 at 19.30 h at the Stadt- und Kantonsbibliothek Zug.





Investment Corner

by IMCZ Treasurer John Henry Smith

As there are several categories of investment styles, each Grail stock will be analyzed in accordance with a stated style or strategy, i.e. Momentum Investor, Value Investor, etc.

During the month of July our regular columnist John Henry Smith is maximizing the value of his investment in some days of relaxation. He'll return sharp as ever with commentary and recommendations next month.



contributed by IMCZ Secretary Muthana Kubba

In all probability every member of our club is using or has used the Windows operating system.

Vista, Windows current latest operating system (OS) has not proved to be a great success, and many are sticking with the older OS Windows XP. Vista's problems started with a large hike in processing power required. Additionally, it had a tighter two-tiered driver and software certification which put off several independent software vendors, who were not convinced that the additional costs involved would be commercially sound. Many organisations found it hard to justify the additional costs involved to make their software Vista compatible.

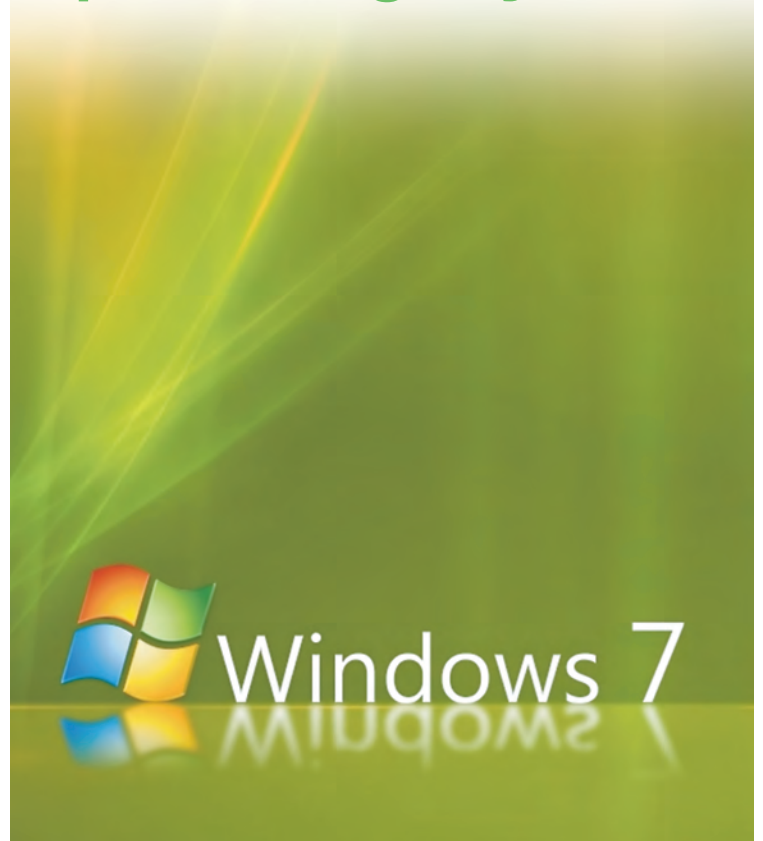
This is why Microsoft has been feverishly working on a new OS, to take customers' reservations into account. The new OS shall be called Windows-7. A test version (beta) has been released already on May 5. Microsoft calls it 'RC1' (Release Candidate 1). This is more or less the same version which Microsoft hopes to release to the general public and businesses commercially later in this year. This version can be downloaded anytime from http://www.microsoft.com/windows/windows-7/default.aspx?icid=editorschoice_windows_7

Each operating system comes in different versions, also called builds. The first Beta version of RC1 was build 7000, the current one is build 7100. It has some interesting features, most prominent of which is a Windows XP Emulation Mode, abbreviated XP Mode (XPM). This feature will be available in the versions 'Professional', 'Ultimate' and 'Enterprise'. Presumably there are certain versions which will not include this feature. XPM will run programs which would not run on Windows-7.

One of the more important new features of Windows-7, is called 'Direct Access'. This feature will enable employees of large corporations and companies to access their websites and share files without the need to install 'Virtual Private Network VPN' software. This feature shall be initially available only with Windows 2008 R2 servers, but will be extended later to other servers as well. Intranet websites and line-of-business applications will be accessible whenever a user has access to the Internet. What is more, it supports multifactor authentication methods, making it easier for computers to be used off-campus.

The response from industry is positive, and most IT operation professionals are looking forward to its availability and eventual deployment.

Windows 7: Microsoft's Next Operating System





From the LANES... **On Strike at the Cherry Bowl**

On 15 June 2009, fifteen high rollers assembled at the Cherry Bowl to better their averages and shake hands with the pin boy. The lady strikers were represented with a contingent of five, with their top bowler delivering a higher score than two of the men's leaders.

Of the fifteen bowlers, eight of them, or 53%, broke the century mark in every game, eleven (73%) scored higher than 100 in at least two games and thirteen — that's 87% — broke 100 at least once. The pin total amounted to exactly 5000, with a consolidated average on the evening was 111 pins per game, in comparison with last month's 112.

Carole Heller led the five ladies in the first game with a mark of 136. Carol Gipson finished with 132 and Janis Meier delivered 117.

Over on the men's side, John Hosking downed 149 pins, Colin Mason culled 140, and Beat Züger dropped 128.

In the second game, Carol Gipson lowered her score to 114, but won the match, as Carole Heller fell back to 113. Anne Spitler rounded out the lady leaders with 100 pins downed. Among the gentlemen John

Hosking led again with a score of 142, surpassing Stephen Butterworth with his 118 pins and Beat Züger with a score of 114.

In the final game Carol Gipson regained her edge, rising to 144 for an evening total of 390 and yet another prize bottle of wine. Anne Spitler had the second highest ladies' score in the third game with 126, and Janis Meier the third with 120. Overall among the ladies, Carole Heller placed second on the evening with 357 pins, and Janis Meier finished with 333.

The men's third game brought 155 from Beat Züger, 135 from Otto Steuri, and 130 pins from John Hosking. For the evening, however, John Hosking claimed the men's prize with 421 pins, followed by Beat Züger with 397 and Otto Steuri with 363.

The IMCZ's regular bowling event for Club members takes place on the 3rd Monday of every month. Other dates in 2009 are:

**July 20th • August 17th
September 21st • October 19th
November 16th • December 21st**

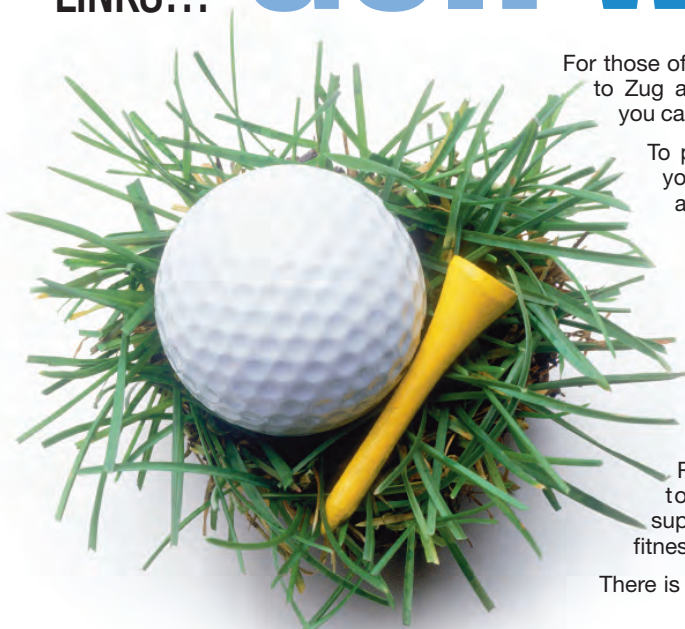
Members are encouraged to come out and cheer for the bowlers if they do not intend to bowl themselves.



The evening opens at **19:30**, the **crush of strikes and thrill of spares starts at 20:00**, and the event is open to registered and prospective IMCZ and ZIWC members. Stephen Butterworth has negotiated a splendid 25% discount with the Cherry Bowl (just off the end of the freeway in Sihlbrugg). Early arrival to assure good shoes, a good ball and some liquid calisthenics is encouraged. **Reservations are required**, since the Cherry Bowl must be notified of how many bowlers to expect. Please contact **Steven Butterworth by the preceding Friday** via e-mail or phone, butterworth.sp@gmail.com or **041/790 4172**. If you register to bowl and can't attend, you must let him know by the preceding Friday. The **IMCZ No-Show policy** applies. The cost for a regular (not a Challenge) evening is CHF 20.00 for two hours of bowling and shoe rental — a bargain indeed — and concludes at 22:00.

From the LINKS... **Golf with the IMCZ**

by IMCZ Member John Stuart



For those of you who have recently moved to Zug and wondered how and where you can get a game of golf, read on....

To play at any club in Switzerland you need an official handicap from a recognised golf club. It doesn't matter in which country the golf club is, as long as it is recognised by that country's PGA it will suffice.

The cheapest golf in the Zug area (and, strangely enough, the one with some of the best facilities) is Holzhäusern, situated between Cham and Rotkreuz. The club belongs to Migros, who also own supermarkets, petrol stations and fitness clubs.

There is a 6-hole course (CHF 22.-/28.-

a round), a 9-hole course (CHF 45.-/55.-) and an 18-hole course (CHF 80.-/100.-) all at the same location. The 2 prices reflect the Mon-Fri rate and the weekend rate.

Other courses in the area include Küssnacht (a bit hilly), Sempach (has superb views of the alps), Oberkirch (another Migros club) and Schönenberg (very nice course).

The prices for the private clubs (i.e. non-Migros) range from CHF 100.- to CHF 150.- per round.

For more information, consult Google about any of the above clubs and you'll easily find their web sites.

We have a Saturday morning group who play 9 holes at around 9:00 a.m. weekly. If you're interested, please contact John Stuart at john.stuart@homatec.com or 079 215 6871 and he will stick you on the mailing list.

Summer Soccer Camps

Boys & Girls of **ALL** abilities **WELCOME** **ZUG**

JUNIOR CAMPS

A fantastic fun & challenging coaching week for 5-9 years old



GIRLS CAMPS

Great opportunity for Girls 5-13 years to improve their soccer skills



ACADEMY CAMPS

A great week offering challenging competitive soccer for 10-13 years old



GOALKEEPERS CAMPS

High intensity fun for children 7-13 years with a passion for goalkeeping



MINI SOCCER CAMPS

Soccer for 4-5 years old wanting a fun filled morning



TOURNAMENTS

Fun packed day with lots of fun, competitive small-sided matches

Coaching includes ball control, passing, technical skills, shooting, mini tournaments, lots of great fun with gifts & prizes for all participants !

WHEN: Monday 29 June until mid August
(supervised drop off from 09:00)

WHERE: Lättich Sports Complex, Baar
FC Hunenberg, Hunenberg
Int. School of Zug & Luzern, Walterswill

For more information on what's in your region & to book online

www.intersoccer.ch



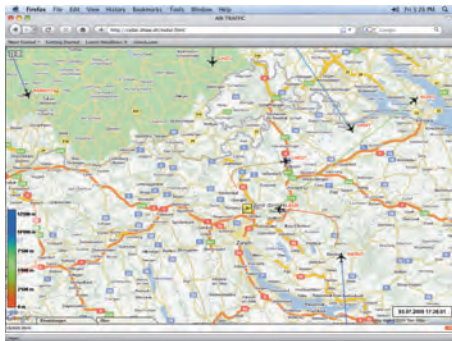


by IMCZ member David Harris

Zürich Kloten Radar Plot

<http://radar.zhaw.ch/radar.html>

Covering Zürich Kloten, this is an active site showing the incoming and outgoing commercial aircraft. Click on the aircraft image and you get flight details, speed and altitude. It's interesting to watch the pattern of aircraft build up through the day. This plot doesn't cover private or military flying machines. Access to the site is uncomplicated and immediate



Joderell Bank Centre for Astrophysics

www.jb.man.ac.uk

JODERELL BANK comprises research activities in astronomy and astrophysics at the University of Manchester UK – world leading facilities of the JODERELL BANK OBSERVATORY, the MERLIN/VLBI NATIONAL FACILITY, the development of the SKA TELESCOPE (Square Kilometre Array) and the JODERELL BANK VISITOR CENTRE. Apart from seeing the results of research there are some pretty amazing behind the scenes tours.



Abandoned Man Made Things

www.artificialowl.net

A photographic reference to known objects, made by man, and abandoned - airplanes, railway stations, houses and so on. The editor of this site has thankfully included a write up with each entry and listed them by both country and category. Of course there must be many more such abandoned bits and pieces especially in war zones or truly isolated areas – not to mention space.



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Sudoku

The winner for June's puzzle is Hal Trufan. Congratulations Hal, your drinks for next week's Stammtisch are on the house.

This month's puzzle with 24 dues is not too difficult and should be no problem to solve for most enthusiasts.

In every Sudoku every digit between 1 and 9 occurs exactly once in each row, column and 3x3 square.

Please send your answers to muthana@trasco.ch

		3			7			
				6		4		
4			9	8				1
		1						2
	7	6				8	5	
9						6		
	9			7	3			5
		7		5				
			4			2		

Solution to June's puzzle:

8	3	2	7	4	5	6	9	1
7	6	5	1	8	9	2	3	4
9	1	4	6	3	2	7	8	5
5	8	9	4	1	6	3	7	2
2	7	3	9	5	8	1	4	6
6	4	1	2	7	3	8	5	9
1	5	7	3	2	4	9	6	8
4	2	6	8	9	7	5	1	3
3	9	8	5	6	1	4	2	7



Members' Marketplace

Are you **selling** your yacht (harboured in Piraeus)?

Your Aston-Martin old-timer with the roll top roof?

A gorgeous view of the Bay of Biscay, with a little bit of house attached?

Or are you cashing in the half of your stamp collection that is finally worth something?

Perhaps you're **looking** for all of these things?

Then ADVERTISE here, in the IMCZ News;

The Members' Marketplace is reserved for unformatted advertisements of 150 characters (approx. 3 lines) of text. These are free of charge to IMCZ members.

Advertisements must be submitted as illustrated below.

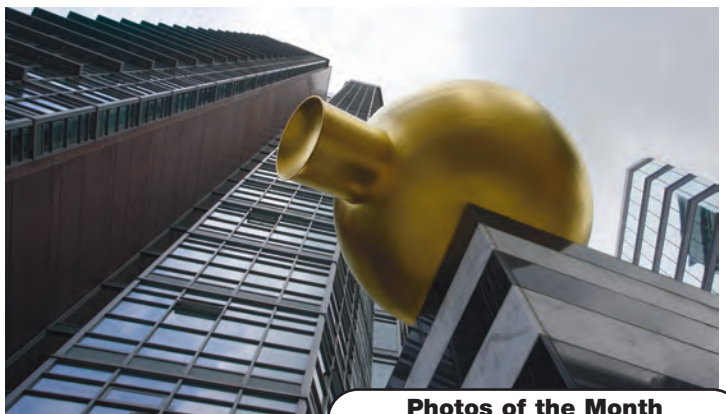
Longer advertisements cost CHF 30.-

Example:

FOR SALE: gorgeous view of Bay of Biscay with stunning sunsets and high waves. Wee house (12 rooms), dock and yacht included. Call Bill at 041 123 4567.

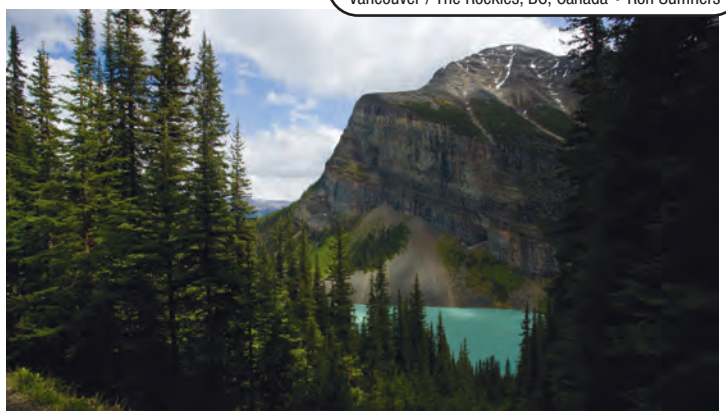
Farewell... adieu

Plunging temperatures...until autumn.



Photos of the Month

Vancouver / The Rockies, BC, Canada • Ron Summers





Your IMCZ News

The IMCZ News delivers monthly. You can contribute. Share your interest and become better known. Our attractive newsletter is gaining popularity among advertisers. Submission deadline is the 25th of a calendar month.

You can also contribute through page assembly or proofreading. If you would like to help, please contact Newsletter Editor Andrew DeBoo at Newsletter@IMCZ.com.

Do you have a flair for advertising sales? Promote IMCZ and the newsletter! Benefit through subsidized events (Stammtisch, for example).

Ron Sumners (www.sumnersgraphics.com) can be thanked personally on a regular basis at the Stammtisch for his graphic design support.



IMCZNEWS Advertising Rates

Circulation: 255 plus online download.

Issued: Monthly

Format: A4 vertical, full color.

Ad content delivery:

electronic by e-mail, .pdf, .jpg, .gif

Advertising Rates:

- Full page, A4 vertical. (19 x 27.7 cm), Fr. 200.-
- 1/2 Page, A5 horizontal (19 x 13.5 cm), Fr. 110.-
- 1/3 Page, vertical (6.3 x 27.7 cm), Fr. 85.-
- 1/3 Page, horizontal (19 x 9.2 cm), Fr. 85.-
- 1/4 Page, A6 vertical (9.2 x 13.5 cm), Fr. 60.-
- 1/4 Page, horizontal (19 x 6.9 cm), Fr. 60.-
- Business Card (9.2 x 6.45 cm) Fr. 45.-



*Extra costs may be incurred for typesetting, special formatting, etc.
IMCZ Members receive a 20% discount on advertisement costs.*

Place your ad for an extended period and receive a discount: get seven months of advertising for six months paid, or receive twelve months for the price of ten.



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- We optimize structure, content and style of your corporate documents to make them truly representative - look at the IMCZ newsletter!
- We focus on science and technology-based industries, on finance and consulting, applying detailed sector knowledge and analysis and communications experience.
- We support leading international corporations, CEOs, investor relations, communications, business development, marketing and human resource departments.

Andrew DeBoo,
Managing Director www.language-refinery.com / +41 (0)41 760 11 80

